



## Annual Meeting 10/16/11



The annual meeting will be held at the Barn Community Playhouse, located on the corner of 12th and Ivy in Tillamook on October 16, 2011 at 1:00 p.m. There will be food, soft drinks and lively discussion. You are more than welcome to bring something stronger to drink if you'd like.

We will briefly recap last year and unveil the projects we hope to accomplish this year. More importantly, we need to listen to you as you present your questions, ideas and suggestions to make TAPA the best organization it can be.

Last year, a couple of ideas that were presented were the Champagne Gala on opening nights and a reception for memberships at the sponsorship level and above to meet and greet cast and crew at some of our local restaurants. The board of directors liked both of these ideas and as a result, your suggestions were put into action. It's just that easy.

## Meet the Directors

The directors for 2011/2012 will be at the annual meeting to tell you a little bit about their shows. The directors this year are: George Dzundza, who will start the season off with Eugene O'Neill's *A Moon for the Misbegotten*; followed by Agatha Christie's *The Mousetrap*, directed by Robert Buckingham; Frederick Knott's *Wait Until Dark* by first time director Dan Phillips; Michael Parker's *Never Kiss a Naughty Nanny*, directed by Chris Chiola; *Americana*, directed by

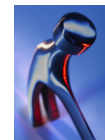
Joni Sauer-Folger, Paul Zindel's *The Secret Affairs of Mildred Wild* under the direction of Robert Buckingham and, finally, Starlite Academy Children's Workshop under the instruction and direction of Kelli McMellon.



## Volunteers Needed

There are parts that require no auditioning at all. In fact, you don't even have to go onstage! Are you interested in getting the play onstage and keep it there? Building a set usually requires about 8 hours and 2 or 3 willing victims... er... we mean volunteers. Running a paint roller back and forth is easy and fun if more than one is on hand. Gathering props is a great job if hitting thrift stores and garage sales is your cup of tea. Backstage work is always fun and usually

involves great stretches of quiet time and then 45 seconds of frenzied activity. Hair and makeup doesn't happen by accident and if you can handle a curling iron, we need you! No experience necessary. If experience and know-how were a requirement, we'd never get anything done.

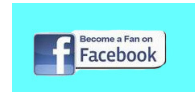


## Fall Newsletter 2011

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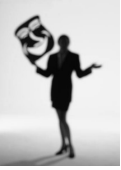
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We're on the web!  
[www.tillamooktheater.com](http://www.tillamooktheater.com)



It's a new school year! Break out the backpacks and pencil boxes...or you could get ready for the new theater season by ordering your season passes now. So much easier than going shopping for school clothes and way more fun!

# Upcoming Auditions



**Agatha Christie's *The Mousetrap*** Set in England in the early 1900s and tells the tale of a group of strangers stranded together in a bed & breakfast during a massive snowstorm. One guest is murdered and everyone is a suspect. Many feel that this is the crown jewel of Agatha Christie's impressive body of work.

Auditions will be held at the Oregon Coast Dance Center located at 106 Main Street on October 22<sup>nd</sup> at 2:00 p.m. and October 23<sup>rd</sup> at 6:00 p.m. Rehearsals are slated to begin November 3<sup>rd</sup>. To receive an audition packet, please contact director Robert Buckingham at 503-842-6305 or email [info@tillamooktheater.com](mailto:info@tillamooktheater.com).

The characters include:

Giles and Mollie Ralston – a young married couple  
Miss Casewell – a young, suspicious woman  
Christopher Wren – a neurotic young architect  
Mrs. Boyle – a rather imposing older woman  
Major Metcalf – a middle-aged military man  
Mr. Paravicini – an older man with a flamboyant mustache  
Detective Sergeant Trotter – a boy-next-door type young man

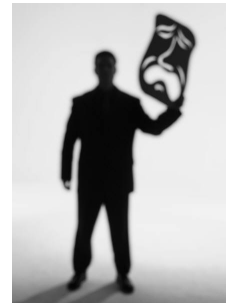
**Frederick Knott's *Wait Until Dark*** Set in Greenwich Village, 1966, this is a great psychological thriller with a twist: the audience knows exactly what's happening but gets to watch the heroine try to figure it out on her own.

Auditions will be held at the Oregon Coast Dance Center December 3<sup>rd</sup> at 6:00 p.m. & Dec 4<sup>th</sup> at 2:00 p.m.

Rehearsals are slated to begin in January.

The characters include:

Susy Hendrix - a young, woman recently blinded  
Sam Hendrix - Susy's husband, a photographer  
Harry Roat Jr. - a con man  
Sgt. Carlino - a con man  
Mike Talman - a con man  
Gloria - a young neighbor girl  
Policeman



## A Look Back & A Look Forward

Looking back on our 2010/2011 season, we can see great progress. Thanks to donations and memorial contributions, our hardy volunteers were able to replace the siding on the south side of the building, remove the post that's been center stage forever, purchase thirty more chairs, revamp the heating ducts and complete several other smaller projects.

We are pleased to say that most of the shows played to a full, or very nearly full, house. We thank the people in our community who were willing to direct, produce, and work behind the scenes to put the actors onstage. Whether there are two people on stage or twenty, it takes the same number of volunteers behind the scenes to put on a show: from swinging a hammer, to hemming a dress, painting a wall or manning the ticket booth. Volunteers are the lifeblood of our theater and without volunteers; we dwindle away to a struggling few who cannot do it alone. Thank you for your efforts, whether it's through your membership, a donation, volunteering. Thank you and bravo!

The new season kicks off with our annual meeting on October 16<sup>th</sup>. There is much to discuss and vote on this year.

There are several issues which must be decided and this is the time for

your voice to be heard. One issue, which is difficult, is the raising of ticket prices. Even though we have filled the seats with each production, our expenses (mortgage payment, utilities, royalties, insurance) are such that we can't do anything more than meet the bills. Is it time to raise ticket prices, or membership prices or both? Do you have an opinion? Do you have some suggestions? Come to the annual meeting and share them with the board and your fellow members.



**We look forward to seeing you October 16<sup>th</sup> at 1:00**

**at the Barn Community Playhouse, 12th and Ivy in Tillamook**