



Summer 2008

### Inside This Issue

- 1 Say Thanks to our Sponsors
- 2 This and That
- 2 Come on Down
- 2 Eat, Drink, and Be Merry
- 3 Onstage Profile
- 3 Offstage Profile
- 4 Upcoming Events

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*The generous support of  
TLC Federal Credit  
Union makes TAPA  
shows possible.*

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## Kick Off Your Shoes and Go Barefoot

TAPA's production of the perennial favorite *Barefoot in the Park* opens Friday, August 29 and runs Friday and Saturday nights through September 13 with shows at 7:00 p.m. and with one Sunday matinee on September 7 at 2:00 p.m. Tickets are going fast, so reserve your seats or purchase your tickets today at Diamond Art Jewelers in Tillamook. Seats still available the day of the performance can be purchased at the door. Ticket prices for adults are \$12.00, seniors or students are \$9.00 and a family four-pack is \$35.00.

*Barefoot in the Park* is a hit Broadway play written by Neil Simon. The setting is 1963, and the play follows the lives of newlyweds Paul and Corie Bratter as they adjust to married life in a tiny New York City apartment. Paul is a buttoned-down, straight-arrow lawyer who is wound a little too tight, while Corie is an effervescent free spirit who won't let anything disturb her romantic bliss. Aside from the five-flight climb and the hole in their skylight, the Bratters must also contend with an eccentric upstairs neighbor, Victor Velasco, who must go through their apartment to get to his. Corie hatches a plot to get her mother together with Mr. Velasco, but the entire evening goes awry and even casts doubt on the viability of the Bratters' new marriage, as Corie tries unsuccessfully to loosen Paul up. This romantic comedy will have you laughing out loud and remembering your youth, too

## Say Thanks to our Sponsors & Supporters

A thunderous standing ovation goes to TLC Federal Credit Union for the generous support that they have given TAPA over the years. TLC's sponsorship makes our shows possible by covering the costs of scripts, royalties, and advertising. CEO Mike Pearce has always greeted our producers with enthusiasm and respect whenever he has been contacted regarding sponsorship of a new show. Please stop by TLC soon and give them a big round of applause (or a simple thanks will probably suffice).

And while you're at it, drop in to Diamond Art Jewelers and applaud them heartily for so graciously and competently handling our advance ticket sales.

Thanks to TLC Federal Credit Union and Diamond Art Jewelers for making what we do possible!

### TAPA'S MISSION:

To provide a high quality experience in the performing arts through entertainment, education, and community participation.

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*Theater passes provide six seats for the price of five and can be split between one show or many.*

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## This and That

Theater passes are available for adults and seniors or students. The price for adults is \$60.00 and for seniors or students is \$45.00. These prices allow you to purchase six seats for the price of five. The passes can be used in one show or can be divided among several shows. Passes can be purchased at Diamond Art Jewelers or at the door when you attend a performance.

In building news, we have a new, fully labeled electrical box. Most exciting is that it and a new thermostat are no longer located onstage, so if we need to flip a breaker or change the temperature settings, we can now do so mid-show without dismantling the set. Oh, and please consider donating to our building fund.

If you've received this newsletter by mail via the postal service and would prefer to receive it by e-mail, just let us know. Send an e-mail to [TAPA.newsletters@gmail.com](mailto:TAPA.newsletters@gmail.com).

## Come on Down

You're the next contestant on The Job is Right! We are always in need of volunteers, so please let us know if you are interested in joining us in any capacity. We can always use more hands with concessions, box office, ushering, set design and construction, lighting, sound, stage crew, cast, and so on.

But what you really want to do is direct? You can do that too! Download a production proposal from [www.tillamooktheater.com](http://www.tillamooktheater.com) and submit it to the production committee.

Have a show you'd like to see performed? Let us know! We are always open to suggestions and input from our members and audiences.

It takes a community (that's you!) to run a community theater and we hope to see you on Contestant's Row in the very near future.



*We now offer champagne splits served in fluted glasses. Cheers!*

## Eat, Drink, and Be Merry

The newest addition to our concession offerings is champagne splits served in fluted glasses. Cheers!

The splits join a broad menu that also includes sandwiches, desserts, candy, nuts, soda, beer (domestic and craft brews), and wine. And don't forget the cheese and crackers compliments of Tillamook Cheese and Safeway!

## Onstage Profile: Jeremy Gilhousen

Jeremy became involved with TAPA fairly recently after seeing an audition notice in the paper for *The Foreigner*. He was cast as Ellard and did an exceptional job of playing the dullard.

Jeremy is originally from Minnesota; he lived in Denver for six years before moving to Beaverton, and then on to Tillamook. He was in a couple of plays in Minnesota, as the not terribly nice lead in *Playing Doctor* and then in a largely one-person show (whose title has escaped him) where his character had a lot of dialogue with an invisible author. Then for some time, his performances consisted solely of radio voice-overs.

When not making characters come to life, Jeremy takes pleasure in making other things: paintings, sculptures, furniture, and the like. He likes a variety of movies, from mainstream to experimental cinema and hopes to bring an experimental film festival to the area next spring. He enjoys the variety of outdoor activities in the area and hikes the beaches and mountains and is learning to kayak on the slow-moving sloughs. He is appreciative of our fine library, as well, between what they've got in the stacks and the sharing network with other coastal libraries, he's all set. His favorite author is Douglas Adams and he would happily join a religion based on the author's books!

If you've been thinking about getting involved, Jeremy says don't feel intimidated. Everyone that he has met through TAPA has been incredible and very welcoming. You'll meet a broad assortment of people with at least one common interest.

Maybe you'll bump into Jeremy at the next audition.



## Offstage Profile: Linda Travers

Linda can often be seen serving goodies from our concessions, ushering, or working the box office. She became involved with TAPA after moving here in 1998 when she brought her then 3-year-old son Matthew to an audition for a Christmas program. Her daughter Kristen was 11 at that time and she became involved, as well. And the family hasn't been the same since! Linda has been involved in many Christmas shows and various plays, helping offstage when her kids were onstage, including *Cheaper by the Dozen* and *Les Misérables*. She then joined Matthew onstage in *Belles on Their Toes* and Kristen joined them both on the boards in *The Wizard of Oz*.

Linda is originally from Southern California and moved to Oregon in 1986. She and her family moved to Tillamook when her husband Joe (also a TAPA volunteer) got a job with the Department of Forestry. She spent the first few years hoping he'd be transferred somewhere else—the weather is a big adjustment for those So Cal natives—but now says that this place has a way of growing you.

When not helping out at The Barn or chauffeuring her son around to his numerous activities, she can be found at the schools, where she is very involved, both working and volunteering. She also loves to read and garden.

Linda has this to say about TAPA: "It is just so much fun being part of a production, in any capacity. TAPA sort of gets you hooked once you become involved. I think primarily it's the people. They're a great group—lots of fun and laughter and good camaraderie!"



## Upcoming Events

*Barefoot in the Park*,  
directed by Becki Wilhelm

August 29 & 30  
September 5, 6, 7, 12 & 13

Board meeting

September 9

### AUGUST 2008

S	M	T	W	T	F	S
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31						

### SEPTEMBER 2008

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### OCTOBER 2008

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