



Summer 2009

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A new heating system is being installed at the Barn courtesy of a generous grant from Tillamook PUD.

Take a Stroll Down *Scotland Road*

Director Bill Farnum and producer Wally Nelson present TAPA's latest production, *Scotland Road*, which opens Friday, September 11 and runs through September 26 with performances on Friday and Saturday nights at 7:00 p.m. and a matinee on Sunday, September 20 at 2:00 p.m.

At the end of the twentieth century a woman (*Briar Smith*) dressed in nineteenth-century clothing is found floating on an iceberg in the Atlantic. She utters only one word: Titanic. A doctor (*Terri Winkle*) and an expert on the Titanic sinking (*Micah Smith*) take charge of her and try to get her to talk and to prove—or disprove—that she is what and who she appears to be. The last known survivor of the disaster (*Gerry Cortimilia*) is brought in for her opinion and a twist is introduced and even more questions are raised. Who are these people that are trying to get at the "truth" and who is this woman? When the answers are revealed, all is not as it seems. Mystery and surprises await the boarding of the Titanic in this play by Jeffrey Hatcher.

Cold Comfort Barn

Theatergoers in Tillamook will be able to keep nice and toasty warm this winter. Thanks to a generous grant from Tillamook PUD, a new heating system will be installed at the Barn Community Playhouse before the cold winds of winter are upon us. So, leave your layers and your long johns back at the ranch and come out to the theater prepared to enjoy many evenings of fine entertainment in a comfortable and temperate environment.

Be sure to thank the fine folks at Tillamook PUD for their generosity, without which we would not have been able to make this improvement. Unfortunately, however, the installation does have some incidental electrical costs that the grant will not cover. Please keep in mind that we are a 501(c)(3) charitable organization and any donations that you make to TAPA will qualify as charitable donations for tax purposes.

TAPA'S MISSION:

To provide a high quality experience in the performing arts through entertainment, education, and community participation.

*TAPA now has a
Facebook page.
Become a fan!*

High-Tech TAPA

The latest addition to TAPA's website is a Google calendar listing all the times that the Barn is booked for performances, auditions, rehearsals, and so on. It also provides yet another way to keep an eye on upcoming shows. Visit <http://www.tillamooktheater.com/calendar.htm> to check it out. (Note to directors and producers: please send a copy of your rehearsal schedules to tapaatthebarn@gmail.com.)

Also, TAPA now has a Facebook page! The easiest way to find it is to do a search on Facebook for "Tillamook TAPA", but the URL for the page is <http://www.facebook.com/pages/Tillamook-Association-for-the-Performing-Arts-TAPA/115963818982?ref=ss>. Facebook users should drop on by and peruse (and post) photos from past productions, check out info on upcoming events, and discuss TAPA-related info. Click "Become a Fan" and receive notifications when new information is added or updated. Become a fan today!

TAPA Wants YOU!

Volunteer opportunities abound at TAPA, both onstage and behind the scenes. Get involved and help promote live theater in Tillamook County!

We are still in need of a volunteer to determine the level of community interest and to coordinate and organize what we hope will become our inaugural talent and/or variety show. Please contact Robert Buckingham at buckingham1971@gmail.com or 503-842-6305 if you are interested.

A huge and hearty thank you to the volunteers who distribute our posters and flyers around the community: Herb Dorn, Margaret Page, Anne Osborn Coopersmith, Bill Briot, Bill Farnum, Louann Swanson, Bob Miles, Gerry Cortilimila, and Wally Nelson. We can always use additional distributors and back-ups to call on when our primary resources are unavailable. If you can help with this task, contact Wally Nelson at nelsonw@oregoncoast.com or 503-392-3454.

Please also get in touch with Wally Nelson at the above listed contact info if you are available to assist with productions in the capacity of usher, box office, or concessions personnel,

To participate as a cast or crew member, watch and listen for audition announcements for each production (these run via local newspapers and radio stations, the newsletter e-mail list, at www.tillamooktheater.com, and now on Facebook) and contact the director or producer of the show. A calendar of the upcoming season appears on the final page of this newsletter.

Come on out and play with us!



TAPA wants YOU to volunteer!

Curtains Up on 2009–2010 Season

TAPA has a full schedule on tap that will take us all the way through the fall of 2010. Following the current production of *Scotland Road* (profiled on page 1 of this newsletter) will be *Christmas Belles*, a hilarious Christmas comedy directed by Becki Wilhelm and playing November/December 2009.

In January/February 2010, director Diane Nelson will bring us a musical concert evening. The exact title to be performed is still to be decided but past favorites have included a sampling of hits from recent Broadway shows and an evening featuring the music of *Les Misérables*.

Director Kelli McMellon will bring us William Shakespeare's *The Tempest* in March/April 2010. It will be nice to revisit some of the Bard's work as it has been quite some time since he last graced the Barn's stage.

We hope to be bringing you TAPA's inaugural talent and/or variety show in May 2010. See the article "TAPA Wants YOU!" on page 2 of this newsletter to help make this happen.

In June/July 2010, *Chicken Creek Diaries* will be featured. Wally Nelson will direct this musical based on the true story of a 19-year-old teacher who finds prejudice, violence, and love in an Alaskan gold rush town in 1927.

And rounding out the season in August/September 2010 is the chilling drama *The Beauty Queen of Leenane*, directed by Robert Buckingham. Set in the mountains of Connemara, County Galway, Ireland, this is the tale of a plain and lonely woman and her manipulative aging mother and the terrifying path their dysfunctional relationship sends them down.

We're very excited about our upcoming season and the variety we have on offer in the upcoming year. We hope that you'll attend and enjoy each of the shows. We'll see you at the Barn!



TAPA has a full and varied schedule lined up for the 2009–2010 season.

Footlights

Did you know? TAPA board meetings are open to all. Monthly meetings are generally held the second Tuesday of each month at 5:30 p.m. at the Barn Community Playhouse at 12th and Ivy in Tillamook. Please check the calendar at <http://www.tillamooktheater.com/calendar.htm> to confirm the date, time, and location of the next meeting or contact board secretary Tami Taliaferro at tami@quailridgestudios.com or 503-314-4217

Theater passes are available for adults and seniors or students. The price for adults is \$60.00 and for seniors or students is \$45.00. These prices allow you to purchase six seats for the price of five. The passes can be used in one show or can be divided among several shows. Passes can be purchased at Diamond Art Jewelers or at the door when you attend a performance.

If you've received this newsletter by mail via the postal service and would prefer to receive it by e-mail, just let us know. Send an e-mail to TAPA.newsletters@gmail.com.

TAPA board meetings are open to all.

Upcoming Events

Board meeting	September 8
<i>Scotland Road</i> directed by Bill Farnum	September 11, 12, 18, 19, 20, 25 & 26
<i>Christmas Belles</i> directed by Becki Wilhelm	November/December 2009
Musical Concert Evening (TBA) directed by Diane Nelson	January/February 2010
<i>The Tempest</i> directed by Kelli McMellon	March/April 2010
<i>Chicken Creek Diaries</i> directed by Wally Nelson	June/July 2010
<i>The Beauty Queen of Leenane</i> directed by Robert Buckingham	August/September 2010

SEPTEMBER 2009

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OCTOBER 2009

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NOVEMBER 2009

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