

TAPA Newsletter – Winter 2011

THIRTY YEARS YOUNG!

TAPA celebrated its 30th birthday this fall. We drug out, dusted off and performed the first play TAPA ever did under the official name of TAPA, *My Three Angels*. It was the perfect way to kick off the season. *An Evening with Cole Porter* was enjoyed so much, an encore performance was requested. The troupe made their way to Pacific City on January 8th to a very appreciative crowd at the Kiwanda Community Center. Next up is *Rehearsal for Murder* which opens on Jan 28th directed by Richard Coon, followed by *Southern Hospitality* in March, (the sequel to *Christmas Belles*) directed by Becki Wilhelm. *Star Spangled Girl*, directed by Rob Buckingham opens in June. In July, Wally & Diane Nelson hold their annual Starlight Academy, a theater workshop for children the week of July 18th and the season winds up with *Chicken Creek Diaries*, the story of a young teacher facing the wilderness of Alaska, directed by Wally Nelson.

CALL FOR AUDITIONS

Southern Hospitality the sequel to *Christmas Belles* is looking for 3 men and 3 women to round out the returning cast in this hilarious sequel. The Futrelle sisters are in trouble again and how they pull together and save their town is a testament to Southern strength and ingenuity.

Auditions will be held Sunday Jan 30th from 3 to 5 and Monday Jan 31st from 7–8:30 at the Barn Community Playhouse. Call Becki Wilhelm at 842–6336 for more information. Audition materials are available at the Tillamook County Library

STANDING OVATION!

Ken Phillips and Becki Wilhem for doing such beautiful work on the grounds around our theater! Thru wind and rain, sleet & hail... they've made sure the flowers are blooming and the weeds are dying. They installed an ashtray on the southwest corner of the Barn and most recently planted a dogwood magnolia in memory of one TAPA's first members & President, Ray Hawkins.

Bob & Chris Kratz have worked tirelessly on the inside of the building. After every show, the new show moves in and makes a bit of mess tearing down one set and rebuilding their own. Cast and crew work long nights at rehearsals and even though we clean up after ourselves, it's never quite enough. Just before opening night and in between our weekend shows, Bob & Chris make sure everything is in its place and prepare the theater for company. It's this kind of effort that often goes unnoticed and we are remiss if we don't send out a huge *THANK YOU!* for their continued efforts on our behalf.

Wally & Diane Nelson supply theater goers with home baked goodies, sandwiches and a full array of soda, beer, wine and champagne for each and every show. Diane has also spent countless hours in our wardrobe department sorting through hundreds of garments and organizing them in such a way that we can actually find what we're looking for.

Al & Sylvia Johnson took on the job of sprucing up the restrooms, putting in new sinks, taking out old plumbing and applying a fresh coat of paint. Al deserves a standing ovation for building the sets for two plays last year too. Thanks for seeing the need and the willingness to see it through.

WE DID IT

The guardrail collapsed along the west edge of our parking lot last year. We removed the guardrail and purchased concrete wheel bumps to replace. Thank you Chris, Jason and Rob for installing and painting!

A work crew spent many hours working on cleanup and organization at the barn, the upstairs is dedicated to props and costume and the "pit" as we love to call it, contains material and supplies for set building. All in all, much easier to get around and find what you're looking for you.

Work began on the Marvin Brooks Balcony with money received in Marvin's memory. Our ultimate goal is to provide a box seating for six.

Thirty new chairs were purchased for the lower seating area with money received in Ray Hawkin's memory.

We have a chamber quilt square on the side of our building and are now a part of the quilt walk through Tillamook

The infamous post is gone! Thanks to a very generous donation we were able to move forward on the removal of the post that has stood it's ground, center stage for all these years. Andy Stricker donated a generous amount of his engineering fee and drew up the structural engineering for the post removal. Contractor Richard Coon donated several days and additional materials and with the help of another contractor, removed the post, replaced the support system, brought the stage floor to one level and sheet rocked the back wall. Standing Ovation to Richard Coon!

WHAT'S NEXT?

Re-siding the south wall of the Barn and rot repair. The time has come, the south wall isn't going to repair itself and it's just getting worse every winter. Some of the donation TAPA received this year was earmarked for this project. If you are so motivated to lend a hand this spring with the demo, re-siding, and general work on this project, please call or email using the contact info on our web site.

Don't forget to check the TAPA website for updates, audition information, show times and pictures at www.tillamooktheater.com. We are on Facebook too under Tillamook Association for the Performing Arts. Check the site for photo albums of past productions and reconnect with other TAPA fans.

NO EXPERIENCE REQUIRED

Please renew your membership; those dollars keep the doors open and the heat on. Reserve your tickets and come see a show, better yet, join the fun and work back stage with us, learn to run the light board, paint the sets, audition for part, or direct a play. It's your theater and these are your friends and neighbors. We have a barn, now lets put on a show!

You need *three things* in the *theatre* -- the play, the *actors* and the audience, and each must give something.
~Kenneth Haigh, 1958